

Mandolin I

Russian Sailors' Dance

Reinhold Gliere

arr. Merle J. Isaac

edited, guitar arr. by Alan Jacobson

Allegro ($\text{♩} = 76$)

from the Red Poppy

9 **1** *mf* *cresc.* **2** *sfz* *p*

19 **3** *poco a poco cresc.* **4** *Pesante Cello* *Cello-Dola*

31 *57*

41

50 **5** *Cello-Dola* *Moderato* ($\text{♩} = 96$) *p*

60 **6** *mf leggiero*

67

73 **7** *Animato* ($\text{♩} = 116$) *f*

81 **8** *Sostenuto poco* ($\text{♩} = 88$) *f*

89

Mandolin I

98 **9** *Piu tranquillo*
pizz
p

107 **10** *Presto* (♩ = 144)
arco
f

116 **11** G Cm Gm
sf sf sf sf

126 Cm Gm D Gm C Gm D Gm **12** *Piu mosso*
sf sf sf sf sf sf sf f

137 **13**
ff

147

157 **14** *Prestissimo*
f

164 *cresc. molto*

169 **15**
ff

174 **16**
ff subito p

183
mf f ff fff

Mandolin II

Russian Sailors' Dance

Reinhold Gliere

arr. Merle J. Isaac

transcribed by J. Caney

edited, guitar arr. by Alan Jacobson

Allegro $\text{♩} = 76$

from the Red Poppy

9 **1** *f*

19 *mf* *cresc.* *sfz* *p* **2**

30 *poco a poco cresc.* *ff* **3** Cello

40 **4** Cello-Dola

50 **5** Moderato ($\text{♩} = 96$) Cello-Dola *p* 57

59 **6** pizz. *mp*

68 **7** Animato ($\text{♩} = 116$) arco *f*

76

84 **8** Sostenuto poco ($\text{♩} = 88$) *f*

92 **9** Piu tranquillo pizz. *p*

101



109

10 Presto (♩ = 144)*arco*

117

11

127

12*Piu mosso*

139

13

150

14*Prestissimo*

160



169

15

179

16

186



4/12/09

Mandolin III

Russian Sailors' Dance

Reinhold Gliere

arr. Merle J. Isaac

transcribed by J. Caney

edited, guitar arr. by Alan Jacobson

Allegro $\text{♩} = 76$

from the Red Poppy

9 **1** *mf* *cresc.* *sfz* *p*

19 **2** *poco a poco cresc.* *ff* **3** Cello

30 **4** Cello-Dola

40 *f*

49 **5** Moderato ($\text{♩} = 96$) *p*

59 **6** pizz. *mp*

67 **7** Animato ($\text{♩} = 116$) arco *f marcato*

76

85 **8** Sostenuto poco ($\text{♩} = 88$) *f*

96 **9** Piu tranquillo pizz *p*

Mandolin III

10

arco Presto (♩ = 144)

104 *f*

112

120 *f*

128 *f* *Piu mosso*

137

146 *ff* *13*

155 *f* *14 Prestissimo*

164 *cresc. molto* *ff* *15*

174 *ff subito p* *16*

183 *mf* *f*

188 *ff* *fff*